

Alto/Baritone Saxophone

Echoes Of The Cotton Club

Ned Bennett

Slow swing ♩ = 80

Introduction

The introduction section consists of four measures. The Alto/Baritone Saxophone part is a whole rest in all four measures. The piano accompaniment begins with a fortissimo (f) chord in the first measure, followed by a mezzo-forte (mf) chord in the second measure, and continues with a rhythmic pattern of eighth notes in the bass and chords in the treble.

5

Head

The head section consists of four measures. The Alto/Baritone Saxophone part begins with a mezzo-piano (mp) whole note, followed by a crescendo to mezzo-forte (mf) for the next three measures. The piano accompaniment provides a steady rhythmic accompaniment with eighth notes in the bass and chords in the treble.

9

This block contains measures 5 through 8 of the head section. The Alto/Baritone Saxophone part continues with the same dynamic progression as the previous block. The piano accompaniment remains consistent with the rhythmic pattern established in the head section.

13

This block contains measures 9 through 12 of the head section. The Alto/Baritone Saxophone part begins with a mezzo-forte (mf) eighth-note pattern in the first measure, followed by a crescendo to mezzo-forte (mf) for the next three measures. The piano accompaniment continues with the same rhythmic pattern.

Solo section

1st chorus (12-bar blues)

17 $B\flat m^6$ $E\flat m^6$ $B\flat m^6$ $B\flat 7$ $E\flat m^6$

22 F^7 $B\flat m^6$ $B\flat 7$ $E\flat m^6$ F^7

27 $B\flat m^6$ $C^{\circ} 7$ F^7 $B\flat m^6$ $E\flat m^6$ $B\flat m^6$

2nd chorus (12-bar blues)

32 $B\flat 7$ $E\flat m^6$ F^7 $B\flat m^6$ $B\flat 7$

Head

37 Ebm⁶ F⁷ Bbm⁶ C^{ø7} F⁷

mp

42

mf

mp

46

mf

mf

50

rall.

p

p